

Polka du Marc Chevrier

TablEdited by Virginie Ledermann

The score is written in 2/4 time and consists of four systems of music. Each system includes a melodic line on a treble clef staff and a corresponding guitar tablature below it. The tablature uses letters C, G, and g to denote fretted notes, with prime symbols (') indicating fret numbers. The piece includes repeat signs and first/second endings.

System 1 (Measures 1-4):
Melody: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.
Tablature: C, 5', 6', 6', 6', 6', 6', 6', 5', 6', 7', 6'.
Fretted notes: C, c, c, G, g, g, G, g, g, C, g, c.

System 2 (Measures 5-8):
Melody: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.
Tablature: 5', 6', 6', 6', 6', 6', 6', 6', 5', 7', 6'.
Fretted notes: C, g, c, G, g, g, G, g, g, C, c, c.

System 3 (Measures 9-12):
Melody: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.
Tablature: 5', 6', 7', 7', 7', 7', 6', 6', 5', 6', 7', 6'.
Fretted notes: C, c, c, G, g, g, G, g, g, C, g, c.

System 4 (Measures 13-14):
Melody: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4.
Tablature: 5', 7', 6', 7'.
Fretted notes: C, c, c.

First ending (measures 11-12): 1. C, c, c.
Second ending (measures 13-14): 2. C, c, c.