

Ciel rouge (valse à 11 temps)
Gérard GODON

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The sheet music consists of five staves of musical notation for a folk dance. Each staff begins with a clef (G-clef for the top four staves, F-clef for the bottom one), followed by a key signature of one sharp (F#) and a common time signature (indicated by a 'C'). The music is divided into measures by vertical bar lines. Below each note, there is a vertical stem with a letter indicating the note name and a dash followed by a number indicating the duration (eighth notes, sixteenth notes, etc.). The lyrics are written in a simple, rhythmic style, often consisting of single letters like 'A', 'E', or 'D' repeated multiple times. The first staff starts with a 'P' (pedal) and a 'T'. The second staff starts with a 'P' at measure 10. The third staff starts with a 'P' at measure 19. The fourth staff starts with a 'P' at measure 28. The fifth staff starts with a 'P' at measure 37. The music concludes with a repeat sign and two endings, labeled '1.' and '2.'

Staff 1:

P T 9 — 9 9 — 9 7' 8 6' — 7 9 — 9 9 — 9 7' 8 8' — 8' 8' — 8'

A am am D dm dm D dm dm

Staff 2 (Measure 10):

P T 8' — 8' 9 7' 8 — 8 8 — 7' 8 6' 9 — 9 9 — 9 9 — 9

D dm dm D dm E e e E e e E e e E e e E e e A am am A am am A am am A am am

Staff 3 (Measure 19):

P T 8' 9 7 — 7 8 — 8 8 — 8 8' 9 7 — 7 8 — 8 8 — 9 7' 8

D dm E e e E e e E e e E e e A am am A am am A am am F f f D dm

Staff 4 (Measure 28):

P 6' — 7 7 — 7 7 — 8 6' 7 7 — 7 7 — 7 7 — 6' 7' 8' 8' — 9

E e e E e e E e e E e e A am am E e e E e e A am am A am am

Staff 5 (Measure 37):

P T 8' — 9 7' — 8 8 7' 7' — 8 7' — 8 8 — 6' 6' 7 7' — 8 8 — 6'

D dm dm E e e E e e E e e E e e E e e A am am A am am A am am

Ending 1:

P T 6' — 7 1' 6' — 7 7 — 7 7 — 7 1' 7 6' 7 — 7 7 — 7

F f f E am E e e E e am A am e A am A am am A am am

Ending 2: