



# Indifférence

## VALESE MUSETTE

Joseph COLOMBO  
& Tony MURENA

Adaptation pour diato, partie guitare basse et arrangements des accords : Y.Laridon (yannick@daoudonek.net)

Accordéon "diatonique"

3

P	4	4'	6	7	8	6' 8 6'	7	7	7'	9	10	11	9' 11 9'	10
T														

5

P	4	4'	6	7	8	6"	9	9					6"	
T						8 6' 9	10 9	10 11	10 9				9 10 9	

9

P			9	9		6"	6"							
T	10 7"	8 11	10			10	9 9		8 6' 8				6'	

13

P						7'	6"	7'	6"	6'				
T	10 7"	8 11	7"	10	7"	10			6' 8 6' 7 3" 6				6 3" 6 5	

17

P 4 4' 6 7 8 6' 8 6' 7 7 7' 9 10 11 9' 11 9' 10

T

21

P 4 4' 6 7 7' 8' 9 7' 8 6' 7 4'' 7 6' 8 7' 9 7' 9 7' 8

T

25

P 7 6' 8 9 7 8 6 7 6' 8 6' 7 7 7' 6 7 5

T

29

P 5 6 3'' 6 5 6 6 3'' 6 5 3'' 5

T

33 P

T 3" 6 5 | 3" 6 7 8 6' 5" | 7 6" | 10 10' 9 10 7' 9

37 P

T 6' 9 7'' 10' 9' 7'' | 9' 12 10 9' 10 | 6'' | 7' 9 7 7' 6 7

41 P

T 4' | 3" 6 5 | 3" 6 7 8 6' 5" | 6'' | 10 10' 9 10 7' 9

45 P

T 6' 9 7'' 10' 9' 7'' | 9' 12 10 9' 10 | 6'' | 7' 6'' 7' 9 10

Partie "TRIO" (pas eu le temp

49

P 9 3" 6 5 6 7' 6 4 4' 6 7 8 4' 4' 3"

T 3" 6 5 7' 4 4' 6 7 8 4' 4' 3"

53

P 5 7 7 3" 6' 7

T 7 7 6' 3"

57

P 5 4" 6' 9 7

T 5 4" 6' 9 9 9 7

61

P 8 6' 8 6'

T 7 6' 8 6'

65 P

T 6 ————— 6

6 0 3'' 6

6 —————

6 6 5

3' 3'

69 P

T 3' —————

4 —————

5 ————— 5

7 —————

3'' —————

6' ————— 6'

73 P

T 5 4'' 4''

7

7'4''8 ————— 7'4''8

8'87

77 P

T 9 ————— 7

5' ————— 7'

5'' ————— 9

9 —————

8 4' 7

10 ————— 5''

6' —————

4'' 8 3'

81 P

T 2"3"6' 467—566' 5' 3" 2' 5 3" 6' 7'

85 P

T 5 6 3" 7 6' 5" 7 7"10—9 9

89 P

T